

# PAO - PRINT - PRODUCTION MANAGER

## Richard William Robertson Klein

French

22 years old

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## Education and Training

2008

### **Bachelor's Degree in Print Digital Flow**

école Estienne - Graphic & Arts Industry - Paris & Marne-la-Vallée University

Subjects : Colorimetry, Print Quality, Digital WorkFlow, PDF Settings, Management, DataBase Management.

♦ **Training period : GFP company** - Chartres - France

Position : **Print Digital Flow Manager & Print Products Manager**

Qualification : Project Management, Variable Data Document Creation, Digital Workflow

2005-2007

### **Advanced Vocational Diploma : Communication in Graphic Industry - Option : Print Production**

école Estienne - Graphic & Arts Industry - Paris

Subjects : Digital Print, Offset Print, Print Quality, Production analysis, Imposition, CTP, Industrial Technologies, Prepress Softwares

♦ **Working Experience : «L'Equipe» (French sport newspaper)** (1 month 1/2) - Issy-les-Moulineaux - France

Position : **Assistant of Print Products Manager**

Qualification : Project Management, Digital WorkFlow, Photography specifications, rudiments of Colorimetry

2003-2005

### **Baccalauréat - Option : Prepress - with Honours**

Technical Secondary School Jean Monnet - Garches - France

Subjects : Digital Print, Production analysis, Industrial Technologies, Prepress Softwares

♦ **Working Experience : «L'Equipe» (French sport newspaper)** (1 month 1/2) - Issy-les-Moulineaux - France

Position : Operator in Photoengraving Department

Qualification : Newspapers specifications, Project Management, Photography specifications, rudiments of Colorimetry

♦ **Working Experience : Regimedia Publishing** (1 month 1/2) - Boulogne-Billancourt

Position : **Print Products Manager & Prepress Operator**

Qualification : Project Management, Prepress softwares, Production analysis

2001-2003

### **School-leaving Diploma - Option : Print Form Preparation - with Honours**

Technical Secondary School Jean Monnet - Garches - France

Subjects : Digital Print, Production analysis, Industrial Technologies, Prepress softwares

♦ **Working Experience : «L'Equipe» (French sport newspaper)** (1 month 1/2) - Issy-les-Moulineaux - France

Position : Operator at the Photoengraving Department

Qualification : Newspapers specifications, Photography specifications, rudiments of Colorimetry

♦ **Working Experience : Altedia Editing** (1 month 1/2) - Paris

Position : Prepress Operator

Qualification : Magazines specifications, Prepress softwares, Fabrication

♦ **Working Experience : Reprography Department** (1 month 1/2) - Sorbonne University

Position : **Operator at the Photoengraving Department**

Qualification : Prepress softwares, Production analysis

## Summer Jobs

July 2007 Administrative assistant at Sorbonne University  
July 2006  
July 2005

July 2004 **Regimedia Publishing** - Boulogne-Billancourt  
Position : **Print Products Manager & Prepress Operator**  
Qualification : *Project Management, Prepress softwares, Production analysis*

## Skills

- **Gains** PDF X ready, ICC profils, GWG settings, Joboptions, Colorimetric, PDF, Digital Workflow (*Agfa Apogee, GMC PrintNet T 5.0, Xerox FreeFlow*), Prepress & Print Quality  
  
Adobe InDesign, Photoshop, Illustrator, LiveCycle Designer, Acrobat Professionnal, Acrobat Distiller  
Quark Xpress, Word, PowerPoint, Publisher, Color Think, Quite Imposing and Quite Imposing Plus  
  
Digital Press : Xerox IGen 3, HP Indigo (*Operator*)  
Offset Press : Man Roland 102 Quadri, Ryobi 520 (*Operator*)
- **Rudiments** Enfocus PitStop Pro, Enfocus PitStop Server, Enfocus Instant PDF, Enfocus Certified PDF, Excel  
Informatic Programmation, DataBase management
- **Languages** English - Fluent

## Interests/activities

- **Hobbies** Photography, News, Travels, Football